LAX 2016
Song Review
6-Point LAX

Offered to UPM PJJ Students
Semester 1 – 2017/2018
Instructor:
Mohd Zul Hadi Bin Kamardin
012-7437378
mohdrafie@upm.edu.my
LAX ACTIVITY

1. Meeting is conducted at the learning centre or anywhere convenient
2. Each meeting must be video recorded and the video link must be sent to the instructor via EDMODO
3. Each group consists of 2 – 4 students
4. If there are no other students in the learning centre, you may conduct the meeting with a friend (non-student) or your tutor at the centre.
5. Meetings must be conducted in English.
LAX official blog URL:

http://biglaxblog.blogspot.com/
Edmodo Key Codes
(Will be announced later)
Group 1:
Group 2:
Group 3:
Group 4:
Group 5:

*please check your group code at http://biglaxblog.blogspot.com
Joining Edmodo

• All students must join their Edmodo group as this is the main mode of communication between students and the instructor.
• To create an account, go to www.edmodo.com
• Create a student account and key in the group code to join Edmodo group. Please make sure to use your full name and student ID as your username.
• All Submission Forms must be turned in (submitted) via the Edmodo group.
• Students need to look for ‘Weekly Turn-In Post’, click the ‘Open Assignment’ button for submission of work.
Example

Use your full name and Student ID

Click for submission of work
Synopsis

• This is a 6-week language activity which needs to be done outside of the lecture hours.

• In this activity, students discuss how songwriters create awareness of world issues through their songs.

• In groups of 2 to 4, students:
  – identify and discuss songs that address world issues (war, environment, relationship, domestic violence etc.).
  – video-record their weekly meeting of 10 to 12 minutes; each person must express his/her views.
Group Discussion Video

• 10 to 12 minutes long.
• Submitted on a weekly basis before the deadline (please refer to *Timeline*-* Student copy*).
• Please refer to the Timeline for details.
• All group members must be featured in the video.
• All group members must participate actively in the discussion.
Reminder:

When recording your video, please remember to:

- state the discussion session, e.g. “Today, we are recording group discussion/reflection video 1”
- introduce yourself at the beginning of each video,
- state the name(s) of any group members who is/are absent
- speak clearly and loudly
- ensure there is no background noise that may affect the clarity of your voice
- encourage everyone to take part actively
- keep to the time-frame set for each video
Turning in Video Link(s) via Edmodo

The group leader or any one of the group members should take turn to:

• upload the group discussion/reflection/product video onto YouTube.
• ensure it is not set as ‘private’
• copy the video link and fill in the Submission Form
• turn in the form via Edmodo before the due date

Only ONE submission is required from each group per week.
Assessment

A) Attendance (100%)

• Must not be lower than 80%
• Only students who are featured in the discussion/reflection video will be graded as ‘present’.
• Students are not required to sign or submit any attendance forms.
• Students must submit their MCs or excuse letters (if any) if they fail to attend any of the group discussion sessions to avoid from being awarded a zero for attendance.
B) Task Completion (100%)

• Submission of all tasks before each deadline
• Only students who participate actively in the group discussions will be awarded with marks for task completion

• Calculation of Final LAX Grade

\[(A) 100\% + (B) 100\% / 2 = 100\%\]
Calculation of Final LAX Grade

\[(A) 100\% + (B) \frac{100\%}{2} = 100\%\]

80\% and above: M (memuaskan / satisfactory)
79\% and below: TM (tidak memuaskan/non-satisfactory)