Introduction

We communicate every day to express ourselves and exchange ideas. Speech which is primary method of communication plays far more important roles in our life. Speech consists of many parts which are unconsciously combined and parsed according to learned methods of evaluation. Speech also includes many nonverbal aspects of communication such as vocalizations and body language. Each parcel of speech is influenced by setting, tone, the relationship between the parties involved, and countless other factors.

In ordinary usage, conversation usually refers to spoken rather than written language. In spoken language analysis an utterance is a smallest part of speech. In spoken language utterances have several features including paralinguistic features which are aspects of speech that range from facial expression, gesture, posture, etc. Other aspects of utterances found in spoken languages are non-fluency features including pauses like ‘urmm’, fillers and so. In order to analyse the spoken language, it is necessary to refer on the study of speech.

Hymes developed a valuable model to assist the identification and labeling of components of linguistic interaction in order to speak a language correctly, one needs not only to learn its vocabulary and grammar, but also the context in which words are used. The model had sixteen components that can be applied to many sorts of discourse. Hymes made an acronym on his model which is SPEAKING under which he grouped the sixteen components within eight divisions. The eight divisions are setting and scene, participants, ends, act sequence, key, instrumentalities, norms and genre.

Setting refers to the time and place of the speech act in general while scene is the ‘psychological setting’ or ‘cultural definition’ of the scene including the characteristics. Participants are refers to speaker and audiences. Next, ends means purposes, goals and outcomes. Act sequence means form and order of the event while key is the cues that establish the ‘tone’, ‘manner’, or spirit of the speech act. On the other hand, instrumentalities refer to forms and styles of the speech and norm is social rules governing the event and the participants’ actions and reaction. Last but not least, the genre. Genre refers to the kind of speech act or event or in simple word the kind of story.
Synopsis of the Video

The video is chosen from the American television sitcom series entitled “Friends”. This television sitcom was produced by David Crane and Marta Kauffman which aired on NBC from September 22, 1994, to May 6, 2004, lasting ten seasons. With an ensemble cast starring Jennifer Aniston as Rachel Green, Courteney Cox as Monica Geller, Lisa Kudrow as Phoebe Buffay, Matt LeBlanc as Joey Tribbiani, Matthew Perry as Chandler Bing and David Schwimmer as Ross Geller.

Rachel Green flees her wedding day and seeks out childhood friend Monica Geller, a New York City chef. They become roommates, and Rachel joins Monica's social circle of single people in their mid-20s: struggling actor Joey Tribbiani, business professional Chandler Bing, masseuse and musician Phoebe Buffay, and newly divorced paleontologist Ross Geller, Monica's older brother. To support herself, Rachel becomes a waitress at Central Perk, a Manhattan coffeehouse where the group often hangs out; when not there, the six are usually at Monica and Rachel's nearby West Village apartment, or Joey and Chandler's across the hall.

For the analysis of video, the video chosen is the episode 17 from season 6 entitled “The one with Unagi”. The video lasts for 6 minutes. At the beginning of the episode, Phoebe and Rachel take self-defense classes that have them bragging about how they can defend themselves. Ross told them, they can’t just kick people for only one class attends and he teaches them about the self-defense concept called Unagi. He claims that Unagi is the state of total awareness. Rachel and Phoebe tell him that Unagi is a sushi and that there's no such thing, with Chandler later telling him the same thing. After Ross jump scares them, the two return the favor in his apartment. This causes Ross to sneak into Phoebe's apartment but he fails to hide successfully, as the girls notice him as they enter their home. They easily subdue him, which causes Ross to go to their instructor to ask how to fight them off, but he comes across as a man who enjoys to attack women, especially his ex-wife.
At the end, Ross sees the backs of two blonde-haired women near Central Perk and attacks them from behind, only to be attacked back. As he is running away from them he pauses for a second to see Rachel and Phoebe staring at him from a window at Central Perk, and he runs away in fear as he realizes the unknown women are chasing him.

For viewing this video, the link is attached below:

https://youtu.be/EXXILWPVfw8
Analysis of the Video

This six minutes and nine seconds video is breaking down into six scenes. Every scene will be analyzed by using Dell Hymes’s Speaking Model.

Speech Act#1

Setting and scene: The setting of this scene is at the Coffee House, the place where Joey works.

Participants: Rachel, Phoebe, Joey and Ross.

Ends: Rachel and Phoebe told Ross they had just attended the self-defense class and claim they can defeat anyone who attacks them. Ross said they couldn’t do that for only one class attends and told them about Unagi (state of total Awareness).

Act Sequence: At first, Rachel and Phoebe entered the Coffee House and told Ross they take the self-defense classes. Ross told them about Unagi (Japanese Karate concept). Rachel and Phoebe said Unagi is a kind of sushi but Ross said it is state of total awareness. Phoebe and Rachel asked Ross to teach them about Unagi.

Key: The tone is casual and familiar.

Instrument: The channel is oral and the register is informal.

Norms: They talked to each other frankly due to their close friendship.

Genre: It is a friendly talk.
informal. (I) They talk to each other frankly and closely due to their close friendship. For example, Rachel simply annoyed Ross when he said about Unagi. (N) The genre of this scene is friendly talk.

![Image](www.blab-club.ru)

Figure 1: Phoebe, Rachel and Ross are talking in the Coffee House.

**Speech Act #2**

**Setting and scene:** The setting of this scene is at the Apartment.

**Participants:** Rachel, Phoebe, and Ross.

**Ends:** Rachel and Phoebe are walking to their house while Ross is ready to surprise them with the word “Danger!” They frightened with Ross action and asked him what he is trying to do.

**Act Sequence:** Phoebe and Rachel walking to their house. Ross is hiding to surprise them with the word “danger!”. They frightened and ask Ross what he is trying to do and Ross said he is trying to show them about Unagi.

**Key:** The tone is anger.
**Instrument:** The channel is oral and the register is informal.

**Norms:** In this situation, Ross is trying to explain to Rachel and Phoebe the real definition of Unagi because they don’t believe Ross at the first place.

**Genre:** It is a serious discussion.

In this second scene, it was happened in their apartment. (S) The scene is includes Ross, Rachel and Phoebe. (P) Rachel and Phoebe is walking to their house while Ross is hiding behind the wall trying to surprise Rachel and Phoebe. (E) The scene began when Phoebe and Rachel walking to their house. Ross is hiding to surprise them with the word “danger!” . They frightened and ask Ross what he is trying to do and Ross said he is trying to show them about Unagi. (A) The tone of the scene is anger comes from the girls. (K) The channel is oral and the register is informal. (I) In this situation, Ross is trying to explain to Rachel and Phoebe the real definition of Unagi because they don’t believe Ross at the first place. (N) The genre in this scene is serious discussion. (G)
Speech Act #3

Setting and scene: The setting of this scene is at Ross apartment.

Participants: Rachel, Phoebe, Chandler and Ross.

Ends: Chandler entered Ross apartment and Ross claims he can sense Joey coming to his house. Ross claims it was Unagi and Chandler said Unagi is an eel. At the same time, Phoebe and Rachel are hiding behind the curtain and ready to scare Ross.

Act Sequence: At first, Chandler entered the Ross’ apartment and Ross claims he can sensed Joey coming to the house. Ross said it was Unagi but Chandler said unagi is an eel. Phoebe and Rachel are hiding behind the curtain to scare Ross. Ross was frightened just like he did to Phoebe and Rachel.

Key: The tone is casual and surprise

Instrument: The channel is oral and the register is informal.

Norms: Phoebe and Rachel are trying to scare Ross in return from what he did to both of them at the scene 2.

Genre: It is a hilarious situation.

The scene happened in Ross apartment. (S) In this scene, total of participants are 4. There are Chandler, Ross, Rachel and Phoebe. (P) Chandler entered Ross apartment and Ross claims he can sense Chandler coming to his house. Ross claims it was Unagi and Joey said Unagi is an eel. At the same time, Phoebe and Rachel are hiding behind the curtain and ready to scare Ross. (E) The scene began when Chandler entered Ross apartment and on that time Ross is doing something else. Ross claims he can sensed Chandler’s coming because of Unagi but Chandler said Unagi is an eel. After Chandler left, Phoebe and Rachel are coming out from the curtain to scare Ross. Ross is frightened and scream just like he did to the girls in the scene 2. (A) The tone in this scene is casual and simple. (K) The channel is oral and the register is informal. (I) In this scene, Phoebe and Rachel are trying to scare Ross in return from what he did to both of them in the scene 2. (N) The genre in this scene is hilarious situation. (G)
Figure 3: Ross claims he can sense Chandler by using Unagi.

Figure 4: Phoebe and Rachel are trying to scare Ross.
Speech Act #4

Setting and scene: The setting of this scene is at the Phoebe’s apartment.

Participants: Rachel, Phoebe, and Ross.

Ends: Ross sneaks into Phoebe’s apartment because he wants to scare Phoebe and Rachel. He fails to hide successfully as the girls notice him as they enter their home.

Act Sequence: At first Ross sneaks into Phoebe’s apartment but he fails to hide successfully as the girls notice him hiding behind the couch as they enter their home. The girls caught him and make him say they are ‘Unagi’.

Key: The tone is casual.

Instrument: They spoke in casual register.

Norms: Phoebe and Rachel caught Ross hiding behind the couch.

Genre: It is hilarious situation.

Figure 5: Ross has been caught by the girls.
Speech Act #5

Setting and scene: The setting of this scene is at self-defense class.

Participants: Ross, instructor and the participants.

Ends: Ross meet Phoebe and Rachel instructor to ask about how to fight the girls as they easily subdue him. The instructor asked weirdly why he wants to attack women.

Act Sequence: Ross decided to meet Phoebe and Rachel instructor. As the instructor finished the class with the participants, Ross come upon and asked the instructor how to attack women. The instructor stared at him weirdly because he only teaches people how to attack the attacker.

Key: Ross spoke in a serious tone to the instructor to show his curiosity.

Instrument: The participants spoke in a casual register.

Norms: They talked seriously because Ross is asking something weird to the instructor.

Genre: It is a serious talk.

Figure 6: Ross having discussion with the instructor.
Speech Act #6

Setting and scene: The setting of this scene is at the Central Perk.

Participants: Rachel, Phoebe, and Ross.

E ends: Rachel and Phoebe are in the building of Central Perk when they saw Ross is attacking women near to the Central Perk.

Act Sequence: At first, Rachel and Phoebe are hanging out together at the Central Perk. Then, they saw Ross is running near the Central Perk and attacking two women. They were surprised to look at the situation. At last, Ross is being chased by the women because of his action.

Key: The tone is casual and surprise.

Instrument: They spoke in casual register.

Norms: Phoebe and Rachel are surprised to look at Ross attacking women near to the Central Park.

Genre: It is a hilarious situation.

Figure 7: Phoebe and Rachel looked weirdly to Ross.
Conclusion

As a conclusion, by analyzing the video using Hymes SPEAKING Model, it can be seen clearly interaction is important to communicate with each other to convey the information and desired meaning.

It can be seen interaction is vital when Ross explain about Unagi to Rachel and Phoebe. Eventhough the desired meaning of Unagi can’t be accepted by the girls, but Ross succeeds to make them acknowledge about Unagi.

Apart from that, we can see how the communication happened when it comes to friend to friend talks. We can see the closeness between them when they are talking and they can easily make fun of each other. For example, we can see how Rachel and Phoebe make fun to Ross when he talks about Unagi.

From the data that had been collected, it can clearly be seen that most of the speech events that occurs in the span of 6.09 minutes in this sitcom revolves about friends. We can see the types of interaction between friends and how they talk to each other to show the closeness between them.
References
