NAMA KURSUS : APPROACHES TO SPEAKING AND LISTENING  
(Pendekatan kepada Kemahiran Lisan dan Pendengaran)

KOD KURSUS : BBI 3222

KREDIT : 3 (2+1)

JUMLAH JAM PEMBELAJARAN : 127

PRASYARAT : TIADA

HASIL PEMBELAJARAN : Students are able to:

1) describe key speaking and listening skills for communication (C4)

2) critically examine various methods used to develop listening and speaking skills (A4)

3) develop authentic exercises for the learning of listening and speaking (P3)

4) interact effectively using listening and speaking skills (CS, LS)

SINOPSIS : The course covers the importance of developing key listening and speaking skills for communication. It details characteristics of spoken language and methods to develop listening and speaking skills. The course also focuses on effective interaction using both listening and speaking skills.

(Kursus ini merangkumi kepentingan pembangunan kemahiran bertutur dan mendengar untuk berkomunikasi. Kursus ini membincangkan ciri-ciri bahasa pertuturan dan kaedah untuk membangunkan kemahiran bertutur dan mendengar. Kursus ini juga menekankan interaksi efektif melalui penggunaan kemahiran bertutur dan mendengar.)

KANDUNGAN KURSUS

Jam Pembelajaran Bersemuka

Salam 29/02/12

DR SABARIAH MD RASHID
Ketua
Jabatan Bahasa Inggeris
Fakulti Bahasa Modern dan Komunikasi
Universiti Putra Malaysia
43400 UPM SERDANG, Selangor.
| KULIAH | 1. Language and Communication | 2 |
|        | - The importance of listening and speaking in communication |
|        | - Key listening and speaking skills |
|        | 2. Understanding Spoken English | 4 |
|        | - Varieties of English |
|        | - Standard Pronunciation |
|        | - Oracy in Literacy Development |
|        | 3. Phonological and Lexical variations | 4 |
|        | - Accents |
|        | - Slang and Colloquial expressions |
|        | - Lexical choice |
|        | 4. Speech perception and production | 3 |
|        | - Bottom-up processes |
|        | - Top-down processes |
|        | - The perception-production loop |
|        | 5. Aural literacy | 3 |
|        | - Listening in context |
|        | - Interpreting gestures |
|        | - Listening for prosodic cues |
|        | 6. Listening and speaking connection | 4 |
|        | - Active listening |
|        | - Responding to active listening |
|        | - Language forms and functions |
|        | 7. Methods for developing oral-aural skills | 8 |
|        | - Using the voice as an instrument |
|        | - Using playscripts and drama as models of speech |
|        | - Types of listening and speaking activities |

| Jumlah | 28 |

| TUTORIAL | 1. Standard Pronunciation | 3 |
| Jam Pemelajaran Bersemuka |
2. Active Listening Skills 4
3. Language Forms and Functions 3
4. Types of listening and speaking activities 4

JUMLAH 14

PENILAIAN
Kerja Kursus 70%
Peperiksaan Akhir 30%

RUJUKAN
ASSIGNMENT 1 (20%)

DEADLINE: 25 MARCH 2012

ESSAY

Question 1

Speaking can be taught separately from listening? Do you agree with this statement? Discuss.

(*Guidelines of the assignment will be posted on the UPMET Learning Portal)

IMPORTANT REMINDER

You may submit your assignment during the face-to-face meeting

OR

post (via Pos Laju/Courier service) your assignment to the following address:

Dr. Sabariah Md. Rashid
Head
Department of English
Faculty of Modern Languages and Communication
Universiti Putra Malaysia
43400 Serdang
Selangor D. E.

All assignments must reach me by the due date.

Assignments submitted after the deadline will not be entertained unless permission for late submission is approved before the deadline. Any request for extension of the deadline must be made at least two (2) weeks before the deadline via e-mail or telephone at the following address or telephone number:

sabrina@fbmk.upm.edu.my

OR

03-89468778 / 8730
ASSIGNMENT 2 (20%)

Deadline: 22 APRIL 2012

Songs and chants are useful learning materials for teaching speaking and listening in English as a Second Language (ESL) classroom. Choose a suitable song for your primary double period English lesson, which focuses on speaking and listening activities.

i) In a short paragraph, explain why you chose the song and how you would incorporate it in your lesson.

ii) Prepare a detailed lesson plan for your double-period class.

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