LHE 3253 TEACHING THE LANGUAGE OF DRAMA
ASSIGNMENT 1

INSTRUCTION:
1. There are 10 questions here based on 5 of the Plays provided to you earlier. You need to answer only 6 questions from 3 titles. Please read the Plays before doing the assignment.
2. Please write the answer for each question in 1 paragraph of about 300-500 words only. Your response should showcase your understanding of the issues delineated in the Plays and the insights you have gleaned from them.
3. Format of the assignment:
   3.1. Write your text using Arial size 11, 1.5 spacing between lines and 2x1.5 between paragraphs
   3.2. Please write the title of the Play, then the question followed by the answer.
   3.3. The front cover must be neat and include the followings: Course code & title; Assignment 1; your name & Matrix no.; full name of the lecturer & submission date.
   3.4. Submission date: Week 6 (1st week of August 2011)

THE JEWELS OF THE SHRINE

1. One of the themes of this Play is false relationship among family members. Quote the part(s) in the Play where you can discern this theme.
2. From the language used by Okorie, Arob and Ojima in their dialogue, what can you discern about their relationship? Give two factors contributing to the disintegration of family units and children neglecting their filial duties toward their elders.

MOTHER’S DAY

3. Mrs. Pearson’s difficulty in speaking her mind and communicating the truth with her family had caused her much unhappiness. Quote the part(s) in the Play where you can discern this quality in Mrs. Pearson
4. Discuss effective communication skills that Mrs. Pearson should inculcate in herself to make her family be respectful of her and appreciate her more.

A MARRIAGE PROPOSAL

5. In this Play, conflict in the form of argument prevents Lomov from asking Natalia to marry him. Extract sample dialogues from the Play to indicate where the conflicts are.
6. If Natalia and Lomov get married, what should they do to minimize conflicts in their marriage?

TRIFLES
7. This Play is filled with verbal irony, irony of situation and dramatic irony. Indicate which parts of the Play demonstrate the different types of irony.

8. Do you agree with the county attorney’s and sheriff’s view about women? Support your answer with evidence from the Play.

A YOUNG LADY OF PROPERTY
9. What can you say about the relationship between Lester Thompson and Wilma Thompson? Discuss whether this kind of father-daughter relationship is still being practiced in our (current) society?

10. Wilma Thompson is portrayed as being honest with herself and others. Indicate the place(s) where she demonstrates this quality in this Play. What are the constraints and implications of practicing honesty in our society?