NAMA KURSUS:  
TEACHING THE LANGUAGE OF SHORT STORIES  
(Pengajaran Bahasa dalam Cerita pendek)

KOD KURSUS :  
LHE 3214

KREDIT :  
3

JUMLAH JAM PEMBELAJARAN :  
120

PELAJAR :  
Tiada

PRASYARAT :  
Pelajar dapat:
1. menganalisa cerpen dalam pelbagai trdisi kesusasteraan (C4, CTPS)
2. mempamerkan kemahiran mengajar cerpen (P4)
3. mencadangkan bahasa dan sifat cerpen untuk tujuan pengajaran (A5,C5)
4. merancang aktiviti kelas dalam pengajaran cerpen
5. menganalisis dan membuat keputusan dalam penyelesaian masalah berkaitan etika (EM)

HASIL PEMBELAJARAN :

SINOPSIS :

The course covers an overview of the development of short stories as a genre, the emergence of short stories in different literary traditions, examination of the language and structure of short stories, and short stories from the teaching perspective.

(Kursus ini merangkumi gambaran kesuluruhan tentang perkembangan cerpen sebagai satu genre, kemunculan cerpen dalam pelbagai tradisi kesusasteraan, penelitian bahasa dan struktur cerpen dari perspektif pengajaran.)

KANDUNGAN:

1. Elements of the Short stories
   • Length and Plot Structure
   • Characterisation
   • Theme & Setting
   • Tone & Style

2. Examining the language of short stories
   • Literary devices
   • Thought presentation
   • Speech presentation
   • Narratoral voice

3. Critical study of selected short stories
   Chopin, Kate - Story of an Hour (Setting, Culture)
   Cather, Willa - Paul's Case (Character)

DR. HUSNIAH JULY 2010
Faulkner, William - *Barn burning* (Character, Tone & Style)
Saki - *Open window* (Tone & Style)
Dahl, Roald - *Lamb to the slaughter* (Irony, Dark Humour)
Jackson, Shirley - *The lottery* (Symbol, irony)
Maniam, K.S - *Haunting the tiger*
Lim, Catherine - *The journey*
Hemingway, Ernest - *Hills like white elephants*
Butler, Robert Olen - *Snow*
Atwood, Margaret - *Rape fantasies*
Asimov, Isaac - *True love*

4. Utilizing short stories as teaching resource in a language classroom.
   Analysis of author word choice
   Making Inferences, detecting message
   Vocabulary

5. Developing Lesson Plans

6. Planning and incorporating classroom activities

LATIHAN/AMALI:

1. Critical analysis of short stories

2. Developing the lesson plan using short stories

3. Instructional objectives for teaching short stories
   - Types of instructional objectives
   - Writing instructional objectives

4. Classroom procedures
   - Set induction
   - Closing
   - Critical thinking activities
   - Questioning

3. Writing out lesson Plans utilising short stories
   - Content
   - Writing out

4. Short stories and use of audio visual aids (AVA), media
   Types of short stories an AVA
   Incorporating AVA, media

5. Conducting lessons utilizing short stories
   Basic considerations
   Discussion
6. Post analysis and reflection

**PENILAIAN**

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**RUJUKAN**


SHORT STORY ELEMENTS WORKSHEET

Name________________________

Name of story analyzing ___________________________ By ___________________________

Published________

- Fill in the following as appropriate:

SETTING –

a) Place –

b) Time –

c) Weather conditions –

d) Social conditions –

e) Mood or atmosphere –

PLOT --

a) Introduction -

b) Rising Action –

c) Climax –

d) Falling action -

e) Denouement –

CONFLICT –

Types:

1) External –

2) Internal -

Kinds:

1) Man vs. Man (physical) –

2) Man vs. Circumstances (classical) –

3) Man vs. Society (social) –

4) Man vs. Himself/Herself (psychological) -
CHARACTER – Describe the characteristics of the main characters in one to two informative sentences

Character 1

Character 2

Character 3

Which characters from the story fit these descriptions and why?

1. Individual –
2. Developing –
3. Static –

POINT OF VIEW -- Point of view, or p.o.v., is defined as the angle from which the story is told. Circle which point of view is reflective of the story you read, and write a sentence explaining why this is the best choice.

1. Innocent Eye
2. Stream of Consciousness
3. First Person
4. Third person (omniscient or limited)

THEME -- Describe the theme of the story you read in a couple of words, then, in two to three sentences, explain why these words best describe the theme.

One possible theme of this story

is ____________________________________________

The reason is because: